

## The Collection Exhibition

### OHARA Collection Highlight: Trajectory of the Painting and Sculpture Collection

September 28, 2024- / Ohara Museum of Art, Main Gallery

## List of Works

- In the case that the item is not from the collection of the Ohara Museum of Art, the collection location was specified.
- The information on the exhibited materials and documents was noted in light blue cells.

September 28, 2024

| Exhibition room no.  | Artist  | Title  | Date         | Technique, material              | Note   |
|--|---|--|--------------|----------------------------------|--|
| <b>Early Collection: Artworks Acquired by Ohara Magosaburo and Kojima Torajiro</b> |   |  |              |                                  |  |
| 1  | Edmond-François AMAN-JEAN   | Hair   | c. 1912      | Oil on canvas                    |  |
| 1  | Charles COTTET  | Portrait of Miss J. L. B.                                      | 1907         | Oil on paper (mounted on canvas) |  |
| 1  | Lucien SIMON  | Circus   | c. 1917      | Oil on canvas                    |  |
| 1  | George DESVALLIÈRES   | Music Hall   | 1903         | Oil on canvas                    |  |
| 1  | Jules FLANDRIN  | Hymn to the Virgin   | 1920         | Oil on canvas                    |  |
| 1  | Claude MONET  | Water Lilies   | c. 1906      | Oil on canvas                    |  |
| 1  | Paul SIGNAC   | Canal of Overschie   | 1906         | Oil on canvas                    |  |
| 1  | Albert MARQUET  | Port of Marseilles   | 1916         | Oil on canvas                    |  |
| 1  | Henri MATISSE   | Portrait of Mademoiselle Matisse                               | 1918         | Oil on canvas                    |  |
| 1  | Pierre PUVIS DE CHAVANNES   | Fantasy  | 1866         | Oil on canvas                    |  |
| 1  | Jean-François MILLET  | Cliffs of Gréville   | 1871         | Pastel on paper                  |  |
| 1  | Camille PISSARRO  | Courtyard at the 'Rondelet House', Pontoise                    | 1880         | Oil on canvas                    |  |
| 1  | Eugène CARRIÈRE   | Meditation   | 1890-c. 1893 | Oil on canvas                    |  |
| 1  | Charles COTTET  | Bonfire of St. Jean  | c. 1900      | Oil on canvas                    |  |
| 1  | Jean-Louis FORAIN   | Backstage—Symphony in Blue                                     | 1900-c. 1923 | Oil on panel                     |  |
| 1  | Note of Payment for the <i>Water Lilies</i> painted by Claude Monet, November 23, 1920  |  |              |                                  |  |
| 1  | Receipt for the <i>Portrait of Mademoiselle Matisse</i> painted by Henri Matisse, November 25, 1920                                 |  |              |                                  |  |
| 1  | Letter from Kojima Torajiro to Ohara Magosaburo, May 30, 1914   |  |              |                                  |  |
| 1  | Prospectus of the Ohara Museum of Art written by Ohara Magosaburo, November 5, 1930   |  |              |                                  |  |
| 2  | <i>Genius. Zeitschrift für werdende und alte Kunst</i> , Munich, Kurt Wolff Verlag, 1919  |  |              |                                  |  |
| 2  | <i>Gross Berliner Kunstausstellung</i> , National Exhibition Palace, 1922   |  |              |                                  |  |
| 2  | Léon FRÉDÉRIC   | All Things Die, But All Will Be Resurrected through God's Love | 1893-1918    | Oil on canvas                    |  |
| 2  | Paul GAUGUIN  | Delightful Land ( <i>Te Nave Nave Fenua</i> )                  | 1892         | Oil on canvas                    |  |
| 2  | Henri-Marie-Raymond de TOULOUSE – LAUTREC   | Madame Marthe X, Bordeaux                                      | 1900         | Oil on canvas                    |  |
| 2  | Eugène LAERMANS   | Path   | 1918         | Oil on canvas                    |  |
| 2  | Giovanni SEGANTINI  | High Noon in the Alps  | 1892         | Oil on canvas                    |  |
| 2  | Ferdinand HODLER  | Woodcutter   | 1910         | Oil on canvas                    |  |
| 2  | Joseph BELL   | Lamentation  | 1916         | Oil on canvas                    |  |
| 2  | Franz STOCK   | Resurrection of the Mankind                                    | 1922         | Oil on canvas                    |  |
| <b>Collection and Activities in the Period of Ohara Soichiro</b>                   |   |  |              |                                  |  |
| 2  | Camille PISSARRO  | Apple Picking  | 1886         | Oil on canvas                    |  |
| 2  | Paul CÉZANNE  | Landscape  | 1888-1890    | Oil on canvas                    | On permanent deposit from the Shirakaba Art Museum |
| 2  | Wassily KANDINSKY   | Points   | 1920         | Oil on canvas                    |  |
| 2  | Georges BRAQUE  | Seated Nude  | 1925         | Oil on canvas                    |  |
| 2  | Pablo PICASSO   | Bird Cage  | 1925         | Oil on canvas                    |  |
| 2  | Chaïm SOUTINE   | Hanging Duck   | c. 1925      | Oil on panel                     |  |
| 2  | Pablo PICASSO   | Still Life with a Skull  | 1942         | Oil on panel                     |  |
| 2  | Georges ROUAULT   | Clown (Profile)  | 1925-1929    | Oil on paper (mounted on canvas) |  |
| 2  | Auguste RODIN   | Little Shadow (A Small Human Figure)                           | 1885         | Bronze                           | On permanent deposit from the Shirakaba Art Museum |
| 2  | Auguste RODIN   | Madame Rodin   | 1882         | Bronze                           | On permanent deposit from the Shirakaba Art Museum |
| 2  | Auguste RODIN   | Ruffian's Head   | 1885         | Bronze                           | On permanent deposit from the Shirakaba Art Museum |
| 2  | Emile-Antoine BOURDELLE   | Beethoven  | Undated      | Marble                           |  |
| 2  | Exh. Cat., <i>Henri Matisse</i> , Tokyo National Museum; Osaka City Museum of Fine Arts; Ohara Museum of Art, 1951                  |  |              |                                  |  |
| 2  | Exh. Cat., <i>Pablo Picasso</i> , Nihombashi Takashimaya Shopping Center; Osaka City Museum of Fine Arts; Ohara Museum of Art, 1951 |  |              |                                  |  |
| 2  | <i>The Catalogue of the Former Fukushima Collection</i> , Bridgestone Museum of Art; Ohara Museum of Art, 1955                      |  |              |                                  |  |
| 2  | Photograph of View of the Pablo Picasso Exhibition (Exhibition Room of the Ohara Museum of Art), October, 1951                      |  |              |                                  |  |
| 2  | Photograph of View of the Henri Matisse Exhibition (Exhibition Room of the Ohara Museum of Art), June, 1951                         |  |              |                                  |  |

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|--|---|-------------------------------|--------------|--|--|
| 2  | <i>Mizue</i> , no. 545, March 1951  |                               |              |  |  |
| 2  | Invitation Ticket for the Exhibition of the Former Fukushima Collection, 1955   |                               |              |  |  |
| 4  | Jean FAUTRIER   | Hostage                       | 1944         | Gouache on plaster and paper (mounted on canvas)                                   |  |
| 4  | Jackson POLLOCK   | Cut Out                       | 1948-1958    | Oil, enamel aluminum paint and other materials on cardboard, canvas and fiberboard |  |
| 4  | Karel APPEL   | Mother and Child              | 1952         | Oil on canvas  |  |
| 4  | Hans HARTUNG  | T1948-16                      | 1948         | Oil on canvas  |  |
| 4  | Lucio FONTANA   | Spatial Concept, Expectations | 1961         | Water-based paint on canvas  |  |
| 4  | AOKI Shigeru  | Enjoyment                     | 1903-1904    | Oil on panel   |  |
| 4  | KISHIDA Ryusei  | Little Girl Dancing           | 1924         | Oil on canvas  |  |
| 4  | KUMAGAI Morikazu  | The Day My Son Yo Died        | 1928         | Oil on canvas  |  |
| 4  | KOIDE Narashige   | Nude on Chinese Bed (Nude A)  | 1930         | Oil on canvas (mounted on panel)   |  |
| 4  | MITSUTANI Kunishiro   | Scarlet Rug                   | 1932         | Oil on canvas  |  |
| 4  | UMEHARA Ryuzaburo   | Nude by the Window            | 1937         | Oil on canvas  |  |
| 4  | YASUI Sotaro  | Landscape of Sotobo           | 1931         | Oil on canvas  |  |
| 4  | KOGA Harue  | Scene in the Deep Sea         | 1933         | Oil on canvas  |  |
| 4  | MATSUMOTO Shunsuke  | City                          | 1940         | Oil on panel   |  |
| 4  | IMAI Toshimitsu   | Early Spring                  | 1956         | Oil on canvas  |  |
| 4  | YOSHIHARA Jiro  | White Circle                  | 1967         | Acrylic on canvas  |  |
| 4  | SUGAI Kumi  | National Route                | 1965         | Oil on canvas  |  |
| <b>El Greco, Annunciation</b>                                    |   |                               |              |  |  |
| 3  | EL GRECO (Domenikos THEOTOKOPOULOS)   | Annunciation                  | c. 1590-1603 | Oil on canvas  |  |
| <b>Kojima Torajiro and Painters Associated with Him</b>          |   |                               |              |  |  |
| 5  | KOJIMA Torajiro   | Watermill in the Village      | 1906         | Oil on canvas  |  |
| 5  | AOKI Shigeru  | Face of a Man                 | 1903         | Oil on canvas  |  |
| 5  | KOJIMA Torajiro   | Grove on the River            | 1909         | Oil on canvas  |  |
| 5  | KOJIMA Torajiro   | Belgian Girl in Kimono        | 1911         | Oil on canvas  |  |
| 5  | YASUI Sotaro  | Face of Woman                 | 1912         | Oil on canvas  |  |
| 5  | KOJIMA Torajiro   | Autumn in Sakazu              | 1917         | Oil on canvas  |  |
| 5  | YOSHIDA Shigeru   | Port of Beppu                 | 1915         | Oil on canvas  |  |
| 5  | Emile CLAUS   | Winter Orchard                | 1911         | Oil on canvas  |  |
| 5  | MITSUTANI Kunishiro   | Young Grass                   | 1922         | Oil on canvas  | Private collection (on deposit at Ohara Museum of Art) |
| 5  | YAMAMOTO Kanae  | Sasha                         | 1916         | Oil on canvas  |  |
| 5  | KOJIMA Torajiro   | Swedish Girl                  | 1922         | Oil on canvas  |  |
| 5  | Edmond-François AMAN-JEAN   | Portrait of Family            | 1912         | Oil on canvas  |  |
| 5  | Léonard FOUJITA   | Before the Ball               | 1925         | Oil on canvas  |  |
| 5  | KOJIMA Torajiro   | Early Autumn                  | 1927         | Oil on canvas  |  |
| 5  | NAKAYAMA Takashi  | Playing the Flute             | 1930         | Oil on canvas  |  |
| 5  | FUJISHIMA Takeji  | Highly Cultivated Hills       | 1938         | Oil on canvas  |  |
| 5  | Egyptian Necklace, Formerly Owned by Shigeko NAKAYAMA, Takashi NAKAYAMA's Wife, Undated, Private collection                                   |                               |              |  |  |
| 5  | Exh. Cat., <i>The Exhibition of the Paintings of YASUI Sotaro at the Second Exhibition of the Nika Association</i> , 1915, Private collection |                               |              |  |  |
| <b>Collection of Works from 1968 On: Toward the 21st Century</b> |   |                               |              |  |  |
| 6  | Jean-Baptiste Camille COROT   | Landscape of La Ferté-Milon   | 1855-1865    | Oil on canvas  |  |
| 6  | Claude MONET  | Haystacks                     | 1885         | Oil on canvas  |  |
| 6  | Maurice de VLAMINCK   | Landscape, Saint-Denis        | 1908         | Oil on canvas  |  |
| 6  | INOKUMA Genichiro   | Composition No. 1             | 1958         | Oil on canvas  |  |
| 6  | Mark ROTHKO   | Untitled (Green on Green)     | 1969         | Oil on paper (mounted on canvas)   |  |
| 6  | OKADA Kenzo   | Wave                          | 1970         | Oil on canvas  |  |
| <b>Collection in the 21st Century</b>                            |   |                               |              |  |  |
| 7  | KOIE Makiko   | From the series "W" Mi-2      | 2008         | Photography (chromogenic print mounted on acrylic panel)                           |  |
| 7  | KOIE Makiko   | From the series "G" Is-1      | 2008         | Photography (chromogenic print mounted on acrylic panel)                           |  |
| 7  | MISE Natsunosuke  | My God                        | 2007         | Ink and chalk on paper ( <i>washi</i> )  |  |
| 7  | UEHARA Sayaka   | Haunted Gardens               | 2023         | Archival pigment print, wooden frame   |  |

**Other Works Currently on View at the Main Gallery**

|                                     |                         |                          |                     |             |  |
|-------------------------------------|-------------------------|--------------------------|---------------------|-------------|--|
| Atrium                              | Emile-Antoine BOURDELLE | Nude with Fruits         | 1906                | Bronze      |  |
| Atrium                              | Emile-Antoine BOURDELLE | Old Bacchante            | 1903                | Bronze      |  |
| Atrium                              | Aristide MAILLOL        | Torso of L'Île de France | 1921                | Bronze      |  |
| Passage<br>between rooms<br>4 and 5 | Alberto GIACOMETTI      | Woman of Venice I        | 1956<br>(cast 1958) | Bronze      |  |
| Passage<br>between rooms<br>4 and 5 | ISOBE Yukihiisa         | Work 91-2                | 1991                | Mixed media |  |
| Passage<br>between rooms<br>4 and 5 | ISOBE Yukihiisa         | Work 91-4                | 1991                | Mixed media |  |