

The Collection Exhibition  
OHARA Collection Highlight: Trajectory of the Painting and Sculpture Collection

March 4, 2025–Juin 22 / Ohara Museum of Art, Main Gallery

List of Works

- In the case that the item is not from the collection of the Ohara Museum of Art, the collection location was specified.
- The information on the exhibited materials and documents was noted in light blue cells.

March 4, 2025

Exhibition room no.	Artist	Title	Date	Technique, material	Note
Early Collection: Artworks Acquired by Ohara Magosaburo and Kojima Torajiro					
1	Edmond–François AMAN–JEAN	Hair	c. 1912	Oil on canvas	
1	Charles COTTET	Portrait of Miss J. L. B.	1907	Oil on paper (mounted on canvas)	
1	Lucien SIMON	Circus	c. 1917	Oil on canvas	
1	Maurice DENIS	Wave	1916	Oil on canvas	
1	Jules FLANDRIN	Hymn to the Virgin	1920	Oil on canvas	
1	Claude MONET	Water Lilies	c. 1906	Oil on canvas	
1	Paul SIGNAC	Canal of Overschie	1906	Oil on canvas	
1	Albert MARQUET	Port of Marseilles	1916	Oil on canvas	
1	Henri MATISSE	Étretat—Coastal Cliff	1920	Oil on canvas	
1	Pierre PUVIS DE CHAVANNES	Fantasy	1866	Oil on canvas	
1	Jean–François MILLET	Cliffs of Gréville	1871	Pastel on paper	
1	Camille PISSARRO	Courtyard at the 'Rondest House', Pontoise	1880	Oil on canvas	
1	Eugène CARRIÈRE	Meditation	1890–c. 1893	Oil on canvas	
1	Charles COTTET	Bonfire of St. Jean	c. 1900	Oil on canvas	
1	Jean–Louis FORAIN	Backstage—Symphony in Blue	1900–c. 1923	Oil on panel	
1	Pierre–Auguste RENOIR	Woman by Spring	1914	Oil on canvas	
1	Note of Payment for the <i>Water Lilies</i> painted by Claude Monet, November 23, 1920				
1	Receipt for the <i>Portrait of Mademoiselle Matisse</i> painted by Henri Matisse, November 25, 1920				
1	Letter from Kojima Torajiro to Ohara Magosaburo, May 30, 1914				
1	Prospectus of the Ohara Museum of Art written by Ohara Magosaburo, November 5, 1930				
2	<i>Genius. Zeitschrift für werdende und alte Kunst</i> , Munich, Kurt Wolff Verlag, 1919				
2	<i>Gross Berliner Kunstausstellung</i> , National Exhibition Palace, 1922				
2	Léon FRÉDÉRIC	All Things Die, But All Will Be Resurrected through God's Love	1893–1918	Oil on canvas	
2	Paul GAUGUIN	Delightful Land ( <i>Tè Nave Nave Fenua</i> )	1892	Oil on canvas	
2	Henri–Marie–Raymond de TOULOUSE—LAUTREC	Madame Marthe X, Bordeaux	1900	Oil on canvas	
2	Eugène LAERMANS	Path	1918	Oil on canvas	
2	Giovanni SEGANTINI	High Noon in the Alps	1892	Oil on canvas	
2	Ferdinand HODLER	Woodcutter	1910	Oil on canvas	
2	Joseph BELL	Lamentation	1916	Oil on canvas	
2	Franz STOCK	Resurrection of the Mankind	1922	Oil on canvas	
2	Edmond–François AMAN–JEAN	Festival of Venice	1923	Oil on canvas	
Collection and Activities in the Period of Ohara Soichiro					
2	Camille PISSARRO	Apple Picking	1886	Oil on canvas	
2	Paul CÉZANNE	Landscape	1888–1890	Oil on canvas	On permanent deposit from the Shirakaba Art Museum
2	Wassily KANDINSKY	Points	1920	Oil on canvas	
2	Léonard FOUJITA	Before the Ball	1925	Oil on canvas	
2	Pablo PICASSO	Still Life with a Skull	1942	Oil on panel	
2	Chaïm SOUTINE	Hanging Duck	c. 1925	Oil on panel	
2	Georges ROUAULT	Clown (Profile)	1925–1929	Oil on paper (mounted on canvas)	
2	Auguste RODIN	Little Shadow (A Small Human Figure)	1885	Bronze	On permanent deposit from the Shirakaba Art Museum
2	Auguste RODIN	Madame Rodin	1882	Bronze	On permanent deposit from the Shirakaba Art Museum
2	Auguste RODIN	Ruffian's Head	1885	Bronze	On permanent deposit from the Shirakaba Art Museum
2	Emile–Antoine BOURDELLE	Beethoven	Undated	Marble	
2	Exh. Cat., <i>Henri Matisse</i> , Tokyo National Museum; Osaka City Museum of Fine Arts; Ohara Museum of Art, 1951				
2	Exh. Cat., <i>Pablo Picasso</i> , Nihombashi Takashimaya Shopping Center; Osaka City Museum of Fine Arts; Ohara Museum of Art, 1951				
2	<i>The Catalogue of the Former Fukushima Collection</i> , Bridgestone Museum of Art; Ohara Museum of Art, 1955				
2	Photograph of View of the Pablo Picasso Exhibition (Exhibition Room of the Ohara Museum of Art), October, 1951				
2	Photograph of View of the Henri Matisse Exhibition (Exhibition Room of the Ohara Museum of Art), June, 1951				
2	<i>Mizue</i> , no. 545, March 1951				
2	Invitation Ticket for the Exhibition of the Former Fukushima Collection, 1955				

4	Jean FAUTRIER	Hostage	1944	Gouache on plaster and paper (mounted on canvas)	
4	Jackson POLLOCK	Cut Out	1948–1958	Oil, enamel aluminum paint and other materials on cardboard, canvas and fiberboard	
4	Karel APPEL	Mother and Child	1952	Oil on canvas	
4	Hans HARTUNG	T1948–16	1948	Oil on canvas	
4	Lucio FONTANA	Spatial Concept, Expectations	1961	Water-based paint on canvas	
4	AOKI Shigeru	Face of a Man	1903	Oil on canvas	
4	KISHIDA Ryusei	Little Girl Dancing	1924	Oil on canvas	
4	SAKATA Kazuo	Still Life I	1934	Oil on canvas	
4	FUJISHIMA Takeji	Highly Cultivated Hills	1938	Oil on canvas	
4	MITSUTANI Kunishiro	Scarlet Rug	1932	Oil on canvas	
4	UMEHARA Ryuzaburo	Nude by the Window	1937	Oil on canvas	
4	YASUI Sotaro	Landscape of Sotobo	1931	Oil on canvas	
4	KOGA Harue	Scene in the Deep Sea	1933	Oil on canvas	
4	MATSUMOTO Shunsuke	City	1940	Oil on panel	
4	IMAI Toshimitsu	Early Spring	1956	Oil on canvas	
4	YOSHIHARA Jiro	White Circle	1967	Acrylic on canvas	
4	SUGAI Kumi	National Route	1965	Oil on canvas	
El Greco, <i>Annunciation</i>					
3	EL GRECO (Domenikos THEOTOKOPOULOS)	Annunciation	c. 1590–1603	Oil on canvas	
Muisonso: From Kojima Torajiro to ARKO					
5	KOJIMA Torajiro	Spring Light	1916	Oil on canvas	
5	KOJIMA Torajiro	Front of Atelier	1924	Oil on canvas	
5	KOJIMA Torajiro	Autumn in Sakazu	1917	Oil on canvas	
5	SAKAMOTO Natsuko	Sketch for “Visitor”	2013	Gouache on paper	
5	SAKAMOTO Natsuko	Atelier	2013	Oil on canvas	
5	HANAFUSA (SUZUKI) Sayaka	Artist’s Atelier	2015	Oil on canvas	
5	KOJIMA Torajiro	Girl in White Dress	1926	Oil on canvas	
5	OSHIE Chieko	Echo	2009	Oil pastel on canvas	
5	HOJO Takako	Reflection —muison—so—	2006	Oil on canvas	
5	HOJO Takako	DRAWING “MUI”	2006	Water color or pastel on paper	
5	NACHI Satoko	Banished to Paradise	2016	Oil on canvas	
5	TSUGAMI Miyuki	ARKO_scketch_color_01	2005	Water color and pencil on paper	
5	TSUGAMI Miyuki	ARKO_scketch_color_02	2005	Water color and pencil on paper	
5	TSUGAMI Miyuki	ARKO_scketch_color_03	2005	Water color and pencil on paper	
Collection of Works from 1968 On: Toward the 21st Century					
6	Claude MONET	Haystacks	1885	Oil on canvas	
6	Edouard MANET	Woman Wearing a Hat with Silk Gauze	1881	Pastel on cardboard (mounted on canvas)	
6	Amedeo MODIGLIANI	Portrait of Jeanne Hébuterne	1919	Oil on canvas	
6	Bernard BUFFET	Portrait of Annabel	1960	Oil on canvas	
6	Jasper JOHNS	Gray Flag	1957	Encaustic on canvas	
6	KUSAMA Yayoi	No. RED. Z. A.	1960	Oil on canvas	
6	AY–O	Zen	1975	Acrylic on canvas	
6	YOKOO Tadanori	Four Days in London	1982	Mixed media on canvas	
Collection in the 21st Century					
7	TSUGAMI Miyuki	View– “Cycle” 26 Feb. –10 Apr., 05: Places	2005	Pigments, glue, acrylic and pencil on cotton cloth (mounted on panel)	
7	TSUGAMI Miyuki	View– “Cycle” 26 Feb. –10 Apr., 05: Way	2005	Pigments, glue, acrylic and pencil on cotton cloth (mounted on panel)	
7	NAKAGAWA Yukio	Flower Priestess	1973	Photo (mounted on panel)	photo by MAKI Naomi
7	ASANO Yuriko	Kuchi–ake	2019	Oil, mud Pigment and mineral pigments on Washi (mounted on panel)	

Other Works Currently on View at the Main Gallery					
Atrium	Emile–Antoine BOURDELLE	Nude with Fruits	1906	Bronze	
Atrium	Emile–Antoine BOURDELLE	Old Bacchante	1903	Bronze	
Atrium	Aristide MAILLOL	Torso of L’Île de France	1921	Bronze	
Passage between rooms 4 and 5	Alberto GIACOMETTI	Woman of Venice I	1956 [cast 1958]	Bronze	

Passage between rooms 4 and 5	ISOBE Yukihsa	Work 91-2	1991	Mixed media	
Passage between rooms 4 and 5	ISOBE Yukihsa	Work 91-4	1991	Mixed media	